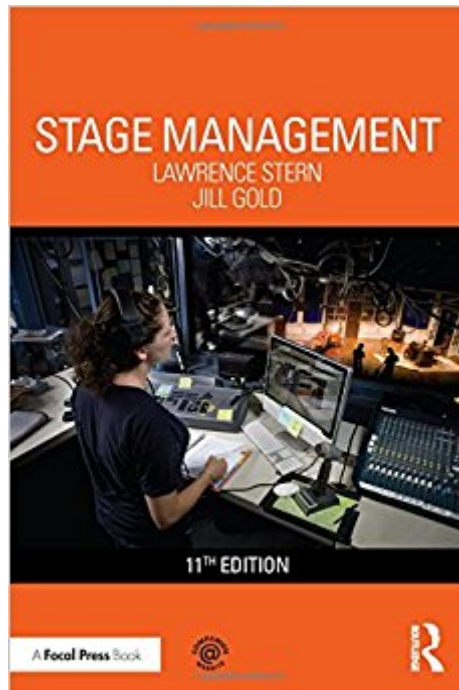




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Stage Management



Synopsis

Stage Management offers readers a practical manual on how to stage manage in all theatre environments. Revered as the authoritative resource for stage management, this text is rich with practical resources, including checklists, diagrams, examples, forms and step-by-step directions. In addition to sharing his own expertise, Stern has gathered practical advice from working stage managers of Broadway, off-Broadway, touring companies, regional, community, and 99-seat Equity waiver theaters. In its 11th edition, the book is now fully in color and updated to include new information on Equity contracts, social media applications in stage management, and working with high school productions.

Book Information

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Customer Reviews

Lawrence Stern learned basic stage management at Eldred Hall Theatre (Case Western Reserve University, Cleveland, OH), where he earned an MA in Theatre. While serving in the Air Force, he was the manager of the Armed Forces Radio Television Station on Crete (Iraklion Air Station) and directed the base little theatre at Offutt AFB, NB, and Iraklion Air Station. He stage managed for years in the Los Angeles/Hollywood area (Tustin Playhouse, Actors Studio West, Equity Library Theatre, Players Ring Gallery, Las Palmas, Huntington Hartford, Greek) and Sacramento (Music Circus) before turning to directing, writing and teaching. Jill Gold has been an Equity stage manager for over 30 years. Based in Los Angeles, Jill has toured the U.S. and Canada with shows such as Wicked, City of Angels and Les Miserables, and visited Germany and Austria with Sisterella. With

over 150 shows to her credit, she is grateful to her "home" theatres: the Pasadena Playhouse (36 shows), McCoy Rigby Entertainment (26 shows), Sacramento Music Circus (12 shows), Reprise (22 shows) and the Geffen Playhouse (11 shows). Jill also teaches Stage Management at her alma mater, Occidental College. Thanks to her family, Phil, Hailey, Colleen and Kringle.

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